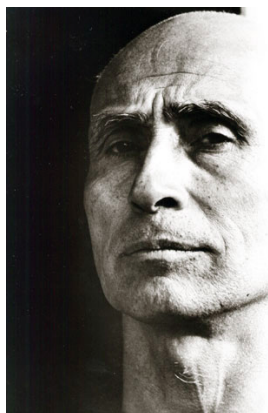




HOME EDITION II: 2.0 TEACHER TRACK



José Limón electrified the world with his dynamic masculine dancing and dramatic choreography. One of the 20th century's most important and influential dance makers, he spent his entire career pioneering a new art form and fighting for the recognition and establishment of the American Modern Dance. Born in Culiacán, Mexico in 1908, he moved to California in 1915, and in 1928 Limón came to New York. Limón enrolled in the dance school of Doris Humphrey and Charles Weidman and, from 1930 to 1940, performed in works created by his teachers. In 1946, with Doris Humphrey as Artistic Director, Limón formed his own company. Over the following 25 years, he established himself and his company as one of the major forces of 20th century dance.

Limón was a key faculty member in The Juilliard School's Dance Division beginning in 1953 and continued choreographing until his death in 1972, making over 70 works.

Doris Humphrey was one of the founders of American modern dance. She directed the Humphrey-Weidman Company between 1928 and 1944, which produced great dances as well as some outstanding performers, José Limón among them. In 1947, she became the Artistic Director for José Limón and his company, creating new works for him. Her legacy is a distinctive movement approach based on the body's relationship to gravity and the use of weight, and her choreographic contribution includes many works considered modern dance classics.



Dante Puleio began training at 19 in London at the Laban Centre, Northern School of Contemporary Dance and graduated with his BFA from UArts in Philadelphia. He moved to NYC and danced with Limón, did some national and international Broadway tours, some commercial and industrial work, danced with his step-mom on *LifetimeTV*, then moved to sunny CA to get his MFA from University of California, Irvine. He became the Limón Dance Company's 6th Artistic Director this year.



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Kurt Douglas is an associate professor of dance, specializing in technique, repertory, and pedagogy for modern dance. Douglas also serves as artistic director for Boston Conservatory at Berklee's Summer Dance Intensive (SDI). A graduate of New York's LaGuardia High School of Music and Art and the Performing Arts and originally from Guyana, Douglas earned a B.F.A. in dance from Boston Conservatory and an M.F.A. in dance from Hollins University. After graduating from the Conservatory in 2001, he joined the Limón Dance Company. He received a 2002 Princess Grace Award and was honored by an invitation to perform for the royal family of Monaco. In 2007, Douglas became the first African American to portray Iago in *The Moor's Pavane*, José Limón's most famous work. Douglas was named one

of *Dance Magazine's* "Top 25 to Watch" in the January 2006 issue. He danced from 2002 to 2007 in the Radio City Christmas Spectacular and joined Ballet Hispánico from 2005 to 2006 under the direction of Tina Ramirez. In 2009, he joined the Lar Lubovitch Dance Company during their 40th anniversary season, touring throughout the United States and Asia. In 2011, he began touring with the Tony Award-winning Musical *A Chorus Line* throughout the United States, Japan, Singapore, and Australia.

Kristen Foote is a New York City-based dancer, performer, teacher, Limón reconstructor and coach. Kristen Foote is originally from Toronto, Canada, and joined the Limón Dance Company in 2000 - where she was a principal dancer - and Dance Heginbotham in 2012. Ms. Foote has performed as a soloist in roles by many noted choreographers including: José Limón, Isadora Duncan, Doris Humphrey, Anna Sokolow, Jiří Kylián, Donald McKayle, Lar Lubovitch, Rodrigo Pederneiras, Susanne Linke, Murray Louis and John Heginbotham. She was a Radio City Rockette, has performed with Mark Morris Dance Group and been featured as a lead dancer in music videos. Foote was a guest artist with Rashaun Mitchell + Silas Riener's 3D Dance on Film project *Tesseract* directed by Charles Atlas and was a featured dancer in *An Ode To* a performance piece created, composed, choreographed and performed by Solange Knowles for The Red Bull Music Academy Festival at the Solomon R. Guggenheim Museum. Foote received her Master of Fine Arts degree in dance from New York University Tisch School of the Arts, where she was a recipient of the Dean's Fellowship award. She is currently on faculty, teaching the Limón technique at Fiorello H. LaGuardia High School of Music & Art and Performing Arts, and continues to stage Limón repertory and teach workshops nationally and internationally.





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Allen Fogelsanger (PhD, Cornell University) composes and improvises music for dances, videos, and installations; teaches courses on dance and music; and accompanies dance classes. His music has been used by choreographers Chris Black, June Finch, Alan Good, Lynn Neuman, Katy Orthwein and others. His work, alone and as part of multimedia performances and projects, has been presented in the Americas, Europe and Australia, including at the Bourges Festival of Electroacoustic Music and Festival Synthèse, the Phoenix Experimental Arts Festival, the Cloud Dance Festival (London), and the Boston Cyberarts Festival.



Fogelsanger has presented papers and talks on the relationship between dance and music at international conferences and festivals, including Sound Moves (London), the Abundance Festival (Sweden), the Accademia Mobile of ICKamsterdam (France), and I Seminário Internacional de Artes Integradas (Brazil). His published essays include “Parameters of Perception” (with Kathleya Afanador) in *AVANT* 8/1 (2017), “A Mirror in Which to Dance” (with Kathleya Afanador) in *Bewegungen zwischen Hören und Sehen* (2012) edited by Stephanie Schroedter, and “On the Edges of Music” in the *Proceedings of Sound Moves* (2005).

Fogelsanger previously held the position of Senior Lecturer in the Department of Theatre, Film, and Dance at Cornell University. He has also taught for the SUNY Purchase College Conservatory of Dance and for the Marymount Manhattan College Dance Department.

Aaron Jensen pianist and principal accompanist for the dance division of Boston Conservatory at Berklee (BCB), has accompanied master classes and courses by company dancers of José Limón, Martha Graham, New York City Ballet, Paul Taylor, Joffrey Ballet, Boston Ballet, Lar Lubovitch, Alwin Nikolais, Murray Louis, Paris Opera Ballet, Stuttgart Ballet, Prometheus, Twyla Tharp, Ballet Hispánico, Bill T. Jones, San Francisco Ballet, Alvin Ailey, Seán Curran, Ballet West and Utah’s Repertory Dance Theater, among others.

He has played for institutions such as Boston Ballet, Harvard Radcliffe, Emerson College, Ballet Theater of Boston, and pre-performance company classes for Mark Morris Dance Group and Alvin Ailey American Dance Theater. Combining his classical training, experience in other genres and improvisational skills, he plays fluently for both ballet and modern techniques, including the codified systems of Horton and Graham, and frequently accompanies Kurt Douglas’ Limón classes at BCB.



Jensen also has taught music courses for dance students at BCB. Outside of dance, he has played jazz and has accompanied various choral ensembles, musical theater, classical and nonclassical vocalists, and instrumentalists.